

Concerto Competition Application

Competition Date: Sunday, 5pm, April 9, 2017, at Hoover Theatre, San Jose.

Due Date: March 1, 2017

Application Fee: \$35

The concerto winners will perform as soloists with the orchestra during the 2017-2018 Season. Please be prepared to perform any requested excerpt from your entire audition piece.

To be considered for the competition, please send the completed application with a \$35 non-refundable application fee by the due date, no exception, to our office. Please make check payable to CPYO. Applications will be reviewed and candidates notified of their acceptance, audition location, and an approximate audition time.

Eligibility:

1. The applicant is open exclusively to members. They must be in good standing with CPYO (ie have performed in all the concerts in the current season, as well as attended Summer Camp.)

Music:

1. Please bring three copies of your music for the judge. You can turn them in at sign-in.
2. Music must be approximately 8-15 minutes in length.

Accompanists:

1. CPYO will not be providing an accompanist and accompaniment is required.

Rental Pieces

1. If Soloists chooses to perform music which can only be acquired through "rental", they would be responsible for the cost.

Memorization:

1. Member must have their music memorized for the competition.

Commitment:

1. Concerto competition winners will sign an agreement to attend the following CPYO season as a model participant.



California Philharmonic Youth Orchestra

PO Box 2459 Saratoga, Ca 95070 Telephone (408) 372-3584
www.CPYOrchestra.org

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Applicant's Information

Name _____ Date of Birth _____

Address _____

City _____ State _____ ZIP _____

Phone Number _____ Email Address _____

Name of School _____ Grade Level _____

Instrument _____ Years of Experience _____

Audition Information

Name of Composition and Key _____

Composer _____ Approximate Length _____

Name of Accompanist _____

Music background and education

Private Instructor's Name _____

Instructor's Address _____

City _____ State _____ ZIP _____

Instructor's Phone Number _____ Years with this instructor _____

Describe your previous solo performance experience _____
